

Your BROADWAY By Walter Winchell and Mine

From Bath to Worse

THERE once lived a fellow called Elmer MacKeane, Who made it a fetish to keep himself clean. His skin he would wash and he'd soap and he'd scrub, For hours at length he would lie in the tub. He'd polish his nails till they shone like the day, He'd wear his shirts once, then he'd throw 'em away. On strict sanitation the veriest crank, The money he carried came fresh from the bank. To save his own soul he could never endure A thing that was soiled or was stained or impure.

*They buried this chap,
In the fullness of time—
He died in the bathtub,
Removing the grime.
Throughout his whole life
He kept clean till it hurt,
But now poor old Elmer
Is covered with dirt.*

—Nat Lief.

Imagine

Some of the lads who covered the Valentino funeral were discussing it again last night in "one of those" places.

"Poor Pola," remarked one of them. "They're still doubting her love for him."

"What are they saying now?" asked another.

"That her \$3,000 mourning costume was from the Famous Players-Lasky 'Camille' wardrobe."

I don't believe it.

Defined

"A star reporter," clowns The Fourth Estate, "is one who signs his stuff, dittos his expense items, calls the managing editor by his first name, the telephone operator Dearie, and yawns at the same hour every day."

"That's the same bloke," memos the assistant managing editor, "who thinks he is indispensable until he finds himself out of a job."

Of All Replies!

It is supposed to have happened in her own cafe, too. A provincial, occupying a ringside table, didn't respond to Miss Guinan's witticisms.

"Why the dead pan?" queried the night club hostess. "I don't believe the biggest fool in the world could make you laugh tonight."

"Try," he growled.

Literary Love

I broke my heart
Because of you, my dear;
I wept full many
An unmanly tear.
But as in agony
I lay awake,
I thought: "What lovely poems
This will make!"

—Harry Kemp via M. B. B.

Sotto Voce

Phil. Printer: Your wire received. Consider yourself spanked. Henrietta Wagner: They were never really engaged. Newspaper talk. Frank Breed: You rhymed "sixth" with "Betty". Yes'm, right here in N. Y.

The Black Bottom

It remained for Sime Silverman, the Variety editor, to explain the new and intricate dance, "the black bottom." His reply to a reader's query follows in part: "While generally described as a 'syncopated cooch,' the dance derives its name from the bottom of that famous mammy-song river, the Suwanee. The bed of the river is allegedly a mass of mud and ooze, the main step giving the impression of the feet being dragged through the mud. The music cues the dancer, the step being against time, and does not require the feet being removed far above the floor, utilizing a body twisting, semi-circular rotation of the feet."

"Much movement of the hips is essential for general effect. The

intermittent stamps in the course of the dance are against time. This is the foundation of the dance, and the most essential step. The against rhythm 'stomping' produces a highly effective syncopated and broken rhythm idea. Facial appearance to denote ultra revelry in the 'mean' dance figures importantly as well."

"And," as Mr. Silverman didn't say, "there you are."

Oblation

'Tis little I can give you, yet I can give you these:
A little naked dwelling to dress it as you please,
And a low moon, a gold moon, swinging in the trees.
And maybe in the quiet, when the stars out-throng,
Your beating heart will tell you how you were not wrong
To count, nor gold nor silver sweeter than my song.
So fare you well or stay you, and I will go or stay.
'Tis little I can give you, save love for every day,
And little golden heads for when your head is gray.

—A. Newberry Choyce.

The Height of Conceit

A cinema star, reports Walter Kingsley, was suing a company for an immense sum for breach of contract. Upon being asked why he demanded such a sum, he replied: "Because I am the greatest actor in the world!"

Later, one of his chums took him to task for so boisterously singing his own praises.

"I know," he retorted, "it must have sounded somewhat conceited, but I was under oath, so what could I do?"

A Merciless Truth

I'm tired of those rigid hearts That see in everything some wrong. They gossip of their friend or foe, They tell the preacher all they know, And if it's false or if it's so, It's all the same.

There's one great sin that they condemn, It seems the greatest sin of all: Not that you lie or sneer or flout, It's just suspicion's poison doubt— The sin of some one finding out We're all the same!

—Mimi Phillips.

Meow!

Al Boasberg brings it back from Hollywood. During the showing of a new film in a projection room, a former Shakespearean actor who is now an "extra," left his seat to get a drink of water. Upon his return he found it occupied by a young lady.

"This is my chair," he said politely. "Haven't you made a mistake?"

With flashing mascaraed eyes, she rejoined: "Do you happen to know, sir, that I am one of the director's wives?"

"Madam," he replied, "were you the director's only wife I should still protest."

At Warner's



MARY ASTOR is the lovely lady who plays opposite John Barrymore in "Don Juan," the film that is drawing large crowds to Warner's Theater.

PREMIERE TONIGHT

"Broadway," a Jed Harris production, by Philip Dunning and George Abbott will open tonight at the Broadhurst Theater.

AMUSEMENTS

GREATEST SHOW IN SCREEN HISTORY!
VITAPHONE
WITH WORLD FAMOUS MUSICAL STARS
JOHN BARRYMORE
"DON JUAN"

All Seats
Res'd 2d 15-
S. 15 P.M.
REFRIGERATED
WARNER THEATRE
B'way & 52d St.
N.Y.

LOEW'S STATE BROADWAY & 45TH ST.
MILLE GADE CORSON
The First Mother to Conquer the English Channel
5 OTHER ACTS and
GLORIA SWANSON IN PERSON
IN "FINE MANNERS."

HIPPODROME NOW CONTINUOUS
KEITH-ALBEE 1st Screen MATS.
World Novelties Showing 35c.
VAUDEVILLE "POKER NIGHTS"
5 P.M.
EVANS 50c.
FACES" Orch. Seats

B.F. Keith's PALACE
B'way & 47th Bryant 4300 AND AN ALL-STAR SHOW.

2nd RED GRANGE
Colossal Week in "One Minute to Play"
B'WAY

CAMEO LAST 3 DAYS—LUBITSCH'S
42 St. & B'way "So This Is Paris"
COMING Harry Langdon in "THE STRONG MAN"

B'WAY The Flaming Frontier!
At 41st St. TREVOR & HARRIS & EAND;
Coming Harold Lloyd MARGARET YOUNG; HERB WARREN & CO.; Other Acts.
Monday HEAVEN'S SAKE!

MARK STRAND "SUBWAY SADIE"
By 47th St. with Dorothy Mackail, Jack Mulhall, Charlie Murray, STRAND SYMPHONY ORCHESTRA.

CAPITOL REX INGRAM'S Production
By 51 St. "MARE NOSTRUM"
Alice Terry—Antonio Moreno CAPITOL GRAND ORCHESTRA.

R GREATER RIVOLI Marshall Neilan's "DIPLOMACY"
By 49th St. B'way 10.45 A.M. A Paramount Pictures with BLANCHE SWEET

LAST 3 DAYS RIALTO VARIETY
B'WAY

F.F. PROCTOR'S NEW YORK THEATRES

5th Ave BY 28th St. LADIES ARTS ORCH 25¢

58th St. NEAR 34th AVE.

125th St. PARK & LEX.

EMMA HAIG & OLIN HOWLAND AND ORCHESTRA Photoplay—Cecil B. DeMille's HER MAN O' WAR with JETTA GOUDAL

GILDA GRAY in "ALOMA OF THE SOUTH SEAS"

Continuous Noon to 11 P.M. VAUDEVILLE & PICTURES

AMUSEMENTS

COSMOPOLITAN THEATRE Col's Circle Evenings 8.30

Matinees Wed. & Sat. at 2.30
A veritable whirlwind of fresh comedy, fascinating melodies, gorgeous scenes and pretty girls who sing and dance like stars!!! Not since the days of "The Wizard of Oz" has Columbus Circle been the scene of such an unequivocal triumph!!! "Best musical play in city." —ALAN DALE, N. Y. American.

AMUSEMENTS

Matinees Wed. & Sat. at 2.30

Surpasses all her former triumphs in the new musical play NAUGHTY RIQUETTE With STANLEY LUPINO "Audience truly convulsed." —J. BROOKS ATKINSON, Times. "Completely charmed a distinguished audience." —ROBERT COLEMAN, Mirror.

MITZI SURPASSES ALL HER FORMER TRIUMPHS IN THE NEW MUSICAL PLAY NAUGHTY RIQUETTE With STANLEY LUPINO

"Well worth an evening of anybody's life . . . Mitzi glimmered as the star of the fireworks . . . An excellent package of cuteness, this Mitzi . . . Stanley Lupino made strong men weep with laughter." —FRANK VREELAND, Telegram.

ELTINGE Thea. W. 42d St. Eves. 8.35 Mats. WED. and SAT. at 2.35

THE GHOST TRAIN THEATRE GUILD PRODUCTIONS At Mrs. Beam's GUILD W. 52d St. Eves. 8.40 Mats. Thurs. & Fri. 2.30

Garrick Gaieties GARRICK 65 W. 35th Eves. 8.30 Mats. Thurs. & Sat. 2.30

LONGACRE Th. W. 48 St. Eves. 8.30

Alice Brady in "SOUR GRAPES" A new comedy with JOHN HALLIDAY

JOHN GOLDEN presents a New Comedy by GLADYS B. UNGER

2 Girls Wanted Stared by WINCHELL SMITH LITTLE Thea. || Eves. 8.30. Mats. 44 St. || Wed. and Sat. 2.30

LILLIAN GISH THE SCARLET LETTER A METRO-GOLDWYN-MAYER PICTURE CENTRAL BROADWAY & 47th St. TWICE DAILY 2.45-8.45 MATS (EX SEC) 50¢ to 61.

GLOBE B'way & 46 St. Pop. Mats. Wed. & Sat.

ZIEGFELD REVUE ANOTHER GLORIFYING THE FOLLIES AMERICAN GIRL

COHAN B'way & 43d St. Eves. 8.30. Mats. WED. with ROBERT WOOLSEY

HONEST LIARS "The funniest show in town." —Eve. Jour.

MUSIC BOX THEA. W. 45 St. EVENINGS 8.40. MATINEES 2.30. "A Riot of Laughter." —Sun. WED. and SAT. with MARY BOLAND.

Embassy THEATRE Broadway at 46th St. Twice Daily 2.45-8.45. Sun. Mat. at 3. Daily Mats. Ex. Sat. & Hol. 50¢-\$1. No higher.

BEN HUR

SAM HARRIS West 42d St. Eves. at 8.30. Mats. Wed. and Sat. 2.30. **HASSARD SHORT'S COMEDY**

NO TRESPASSING! With a BEN BERNIE ORCHESTRA.

SEASON'S LAFF SENSATION! LOOSE ANKLES BILTMORE 47 St. W. of B'way. Eves. 8.40. Mats. Wed. and Sat. at 2.40.

George White's Apollo Eves. 8.15 Sharp. Mats. Wed. & Sat.

GEORGE WHITE'S SCANDALS World's Greatest Show—World's Greatest Cast.

HUDSON THEA. W. 44th St. Eves. 8.30. Mats. WED. and SAT. at 2.30.

Some Hit THE HOME OWNERS

GEO. M. COHAN'S LAUGHING SENSATION

"Saturated with Laughter."

THE LITTLE SPITFIRE CORT. W. 48 St. Mats. Wed. and Sat.

BELASCO THEA. W. 44th St. Eves. 8.30. Mats. THURS. and SAT. 2.30.

DAVID BELASCO LENORE as LULU

Presents ULRIC BELLE

Supported by Henry Hull and exceptional cast

Beau Geste Criterion Bway & 44 2:30-8:30